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iankeliher.com

Experience

**Graphic Designer** Present

**Freelance** Providence, RI

Digital and print design for clients in the cultural and commercial sectors.  
Select clients: Hydro Flask, the Museum of the City of New York, Aplós, and the PhotoWork Foundation

**Designer** 2016–2020

**MGMT. design** Brooklyn, NY

At MGMT. design, I worked on books, exhibitions, websites, information visualizations, and animations from the initial conceiving phase to final production files. Select clients: Al Gore, the Yale School of Architecture, Prestel Books, the National Building Museum, TED Books, the International Center of Photography, the Nature Conservancy, Rizzoli, and A.I.R. Gallery.

**Graphic Designer** 2015–2016

**Freelance** Brooklyn, NY

Select clients: The Jewish Museum, Five Dials Magazine, The Cooper Union Summer Art Intensive, Dennis Adams, and Callida Energy.

Education

**MFA Graphic Design** 2023

**Rhode Island School of Design** Providence, RI

**BFA Fine Art** 2015

**The Cooper Union** New York, NY

Teaching and  
Guest Critiques

**Instructor** INTAR Portfolio Prep and Production

**Rhode Island School of Design** Winter 2023, Winter 2022

**Teacher's Assistant** History of Graphic Design (with Doug Scott)

**Rhode Island School of Design** Fall 2022

**Teacher's Assistant** Information Design (with Doug Scott)

**Rhode Island School of Design** Spring 2022

**Co-Teacher** Information Design (with Sarah Gephart)

**The Cooper Union** Spring 2021

**Instructor** Visual Fundamentals

**The University of the Arts in Philadelphia** Fall 2019

**Guest Critic** at various institutions including The Cooper Union,

Parsons School of Design, Rutgers University, and The University of the Arts

Exhibitions and  
Publications

*Interior Atlas: Ways of Research*, Sol Koffler Gallery, Providence, RI (2023)

*Unrealized Archive 7: Text to Image*, whatreallymatters, Seoul, Korea (2023)  
with Federico Pérez Villoro as L.O.I.S.

*Highlights from the Impermanent Collection: RISD Graphic Design MFA Biennial*, Sol Koffler Gallery, Providence, RI (2023)

"Music for Airports on Fire," *Feeeeeels* magazine, Issue 1 (2019)

*Please Make This Look Nice*, The Drawing Center, New York, NY (2016)  
with Margot Laborde

Skills

– Book Design

– Typography

– Animation  
(After Effects)

– Exhibition Design

– Web Design (HTML,  
CSS, Javascript,  
and Figma)

– Video Production and  
Editing (Premiere Pro)

– Type Design (Glyphs)

– Printmaking  
(Screenprinting  
and Relief)